CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 29, No. 37 | Incorporating the CANADIAN MOVING PICTURE DIGEST (Founded 1915) | TORONTO, September 23, 1964

HYE BOSSIN DEAD OF A HEART ATTACK

CFW EDITOR & PUBLISHER PASSES IN SLEEP

Hye Bossin, vice-president of Film Publications of Canada Ltd. and managing editor of this publication, passed away in his sleep last week of a heart attack at his home on Lawrence Ave. W. He was 58 years of age. His sudden passing came as a great shock to his family and to his myriads of friends, both inside and outside the industry.

Born and educated in Toronto, Mr. Bossin joined Roddy Bros. Printers as a messenger on leaving school, advancing to the composing room where he attained the status of journeyman compositor, a fact he was proud of all his life. The urge to write saw him leave the firm for a stay in Hollywood as a scriptwriter. He returned to Toronto

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Hye Bossin
1906 - 1964

Vanishing Breed: Theatre Lensers

Passing of Charles Quick, Jr. at 45 years of age through a heart attack takes one's mind back to newsreels and cinema newsreelers, which are becoming part of Vanishing Canadiana. In 1951 Canada had seven newsreels, today but one. The remaining

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Film-TV Guide To Intern'l Bodies

Directory of International Film and Television Organizations and Their National Branches, issued recently by the Film Centre of the International Film and Television Council at $3.50, was compiled because, states the Preface, "An up-to-date document of this

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Feature Films All The Talk Now

Canadian feature film production is growing as a subject of national interest and it should provide plenty of controversy in the House of Commons when the loan fund bill comes up. Evidence of the way the public is giving attention is the fact that

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Rank Profits Up 50%

"A satisfactory increase" in the 1964-5 profits of The Rank Organization and "a consequent increase in dividends" was predicted by John Davis, chairman, recently—"unless there are drastic alterations in taxation or in the economic position of the country." Profits increased by 50 per cent, including tax relief.

20th-Fox' 'The Day After'

Cliff Robertson, Oskar Werner, Irina Demick, Red Buttons and Francoise Rosay star in 20th-Fox' The Day After.

FAMOUS PLAYERS' 6-MOS. PROFITS UP

Net profits of Famous Players Canadian Corporation for the first six months of 1964 were $916,922 compared to $877,248 for the same period in the previous year, these figures excluding profits realized from the sale of fixed assets, R. W. Bolstad, president and managing director, revealed in an Interim Report. Sales of fixed assets brought $82,336.

The improvement in net profits occurred despite the fact that the major distributing companies were holding a number of important pictures for release in the summer and fall months, a policy which adversely affected profit possibilities.

Arrangements have been made for new theatres in the Park Royal Shopping Centre in Vancouver and the Port-O-Call Shopping Centre in Red Deer. United Amusements, an FPCC affiliate, is building a dual auditorium cinema in the St. Martin Shopping Centre in the Montreal suburb of Chomedey. "We and our affiliates have plans for the development of other theatres in various sections of Canada, which we will announce when such deals have been completed," states the report. Toronto papers have been reviving the story that Famous Players will build a 1,000-seat theatre on the grounds of the Inn On the Park. This cinema was announced before the Inn On the Park was built but the plan was apparently dropped.

Bolstad foresaw the best third quarter since 1955, the first nine weeks of 1964 giving that indication.

Short Throws

CLASSIFIED as Restricted in Ontario are IFD's False Shame, 20th Century-Fox' The Visit and IFD's Yesterday, Today and Tomorrow. Adult Entertainment rating went to IFD's Hands of Orlac, UA's A Shot in the Dark, Italiafilms (Canada) Ltd.'s Toto di Notte and To Karpouzaki, a Greek film imported by T. Vlahos of the Acropolis Theatre.

DEVICE to speed the making of animated films for training and commercials, eliminating thousands of individual drawings and other time-killing procedures, has been developed by Vitro Laboratories, Silver Springs, Md., of which the parent company is Vitro Corp of America, New York. Kingdon S. Tyler invented the device.

TELEMETER and National General Corp., through their subsidiaries, International Telemeter

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United Has Two Dual-Aud Cinemas—Quebec & Mtl.

Two twin-theatre projects are in prospect by United Amusement Corp. Ltd. of Montreal, it has been announced by Wm. Lester, president.

Under construction is one at the Chomedy Shopping Centre in a suburb, while the second is planned for the Ste. Foye Shopping Centre, near Quebec City.

The latter project, for 800-seat and 700-seat houses, has as the architects Eliasoph & Berkowitz, who planned United's Dorval and Versailles cinemas.

Columbia's 'Bedford Incident'

Richard Widmark, Sidney Poitier and Martin Balsam will star in Columbia's The Bedford Incident, which James B. Harris will direct.

'Adventures Of Moll Flanders'

Kim Novak, George Sanders and Lilli Palmer star in Paramount's The Amorous Adventures of Moll Flanders, now shooting in England.

Variety Club $100 Dinner

First formal function of the Elder Statesmen group of the Variety Club of Ontario, a $100 gourmet dinner and raffle draw, will be held at the Roof Garden of the Royal York Hotel on Nov. 24. The affair, a black tie one, will be a major part of vital fund-raising for Variety Village, states Chief Barker Bob Hall. The Elder Statesmen group is made up of the Past Chief Barkers of Tent 28 and its chairman is Morris Stein of Toronto. Announcement of the formation will be made at the luncheon meeting on Sept. 29.

Film Weekly

Incorporating the
Canadian Moving Picture Digest
(Founded 1915)
Vol. 29, No. 37 September 23, 1964

HYE BOSSIN, Editor

Assistant Editor, Ben Halter
Office Manager, Esther Silver
CANADIAN FILM WEEKLY
175 Bloor St. East, Toronto 5, Ontario
Authorized as Second Class Mail by the Post Office Department, Ottawa, and for payment of postage in cash.
Published by
Film Publications of Canada, Limited,
175 Bloor St. East, Toronto 5, Ontario
Canada - Phone 924-1757
Price $5.00 per year

FEATURE FILMS

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the possibility of feature production warranted a Canadian Press article by David Pike. The writer noted that for years Canadians have been hearing about imminent breakthroughs by the native film industry into production of feature-length films.

"The bloody breakthrough in the film industry is that people are no longer looking for a breakthrough," he quoted Dean Walker, a film-industry authority and the author of many articles. "They're making it." Pike reviewed the situation, concluding:

"Canadian businessmen are hesitant about backing films, partly because they've been taken too many times by quick-talking non-producing American producers. In New York, Toronto became known as the sucker town. But three banks have backed films, and a few successful films could change the attitude."

"The few successful films" have been a long time in coming. Dozens of millions of dollars have been lost in Canadian film production in the last half-century, mostly by unqualified people. Leader of one of the most qualified of the new groups, Enterprise Films, is Harry Horner.

"Independent feature film production is these days a much discussed and much questioned word in Canada," Horner writes in the current edition of the newsmagazine of the Association of Canadian Television and Radio Artists. "What has been done in the past in this field was second-rate and generally imitated, on a less professional level, the characteristics of Hollywood. Enterprise Films, a new organization which has been formed here recently, endeavors to go a different road."

The sense of inferiority which hangs over the technical and artistic potential of Canada has slowed down progress. But there is here an absence of the cynicism one finds in older centres of production and there is "its young and unspoiled pioneer spirit," he contends. This is an asset which leads into the exploration of new fields.

"We hope to bring back the confidence of the rest of the world that Canada is not only leading in the documentary film but equally creative and virile in a commercial type of quality feature film," Horner writes.

Hye Bossin Passes

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and became a freelance writer, turning out numerous articles and columns for magazines and newspapers. One of his regular columns during that period, A Tattler's Tales of Toronto for The Star Weekly, was later reprinted in book form.

In 1941 he formed a company with N. A. Taylor, one of the leaders in the film industry in Canada, to take over The Exhibitor, one of Canada's two film trade magazines, renaming it Canadian Film Weekly, which incorporated the Canadian Moving Picture Digest in 1957 to become the only one in its field in this country. The Canadian Film Weekly Year Book of the Canadian Motion Picture Industry, which first appeared in 1951, was his recognition of a long-felt necessity in the trade.

He was a member of the Variety Club of Ontario since its inception and last year was presented by the showmen's organization with its Heart Award for his work for Variety and for his creation of "Operation Village," which arranged the opening of Variety Village. He was also the recipient of a special award in 1955 from the Canadian Film Awards "In recognition of his valuable contribution over the years in the field of motion pictures in Canada, and particularly his promotion of a Canadian Film Archive."

Several years ago Mr. Bossin was made an honorary member of the Canadian Picture Pioneers for his services to that group and was named Official Historian of the CPP in 1962. It was in that capacity that he acted as consultant for the making of the National Film Board's Anniversary, which celebrated the 60th anniversary of the motion picture theatre in Canada. He was also the one who organized and edited the CPP's Gold Book.

His On The Square column in this publication, the last of which, written just prior to his death, appears in this issue, was one of the most widely quoted in Canada. A very close friend, Alex Barris of The Telegram, once said: "Hye Bossin is Canada's best known unknown." From time to time Mr. Bossin ran research and historical articles in his column, among them numerous ones about Abraham Lincoln, and this led to his becoming a member of the Lincoln Fellowship of Hamilton.

At the time of his passing he was working on a book on the history of the motion picture in Canada and had just finished six months of research for it. He had been commissioned by the National Film Board to do it. Several years ago he wrote a booklet, Stars of David, which dealt with Jewish stars of the entertainment world here and in the USA, which was sponsored by The Jewish Standard.

A friend to all in need, Mr. Bossin never turned anyone away who came to him for advice or guidance, no matter how busy he was. He was an encyclopedia of information on the film industry and never failed to help other writers and researchers when asked, many times to the detriment of his own interests. His door was always open to everyone, especially to those in the industry who were in trouble and he invariably made their problems his own. He never refused to make a donation of time or money when the cause was worthwhile, giving more than his share.

His eloquence and sharp wit made him a much-sought-after master of ceremonies, a job which he shunned but which he would undertake only as a favor for a close personal friend. His acceptance speech [illegible] the presentation to him of the two awards were extemporaneous, as were all his addresses, but they both stirred his listeners and earned him standing ovations.

Services were conducted at Holy Blossom Temple by Rabbi Gunther Plaut, who delivered the eulogy. Interment followed in Shaarei Tzedec Cemetery.

Active pallbearers were Stan Helleur, N. A. Taylor, Robert Bossin, Alan Norwich, Ben Halter and John Swaigen. Honorary pallbearers were Raoul Auerbach, Myer Axler, Harry Mandell, David Griesdorf, Reuben Bolstad, C. R. B. Salmon, O. J. Silverthorne, Barney Fox, Robert Hall and Dan Krendel.

Surviving are five sisters, Cecelia, Sadie, Mrs. Sally Norwich, Mrs. Bessie Swaigen and Mrs. Becky Lapedes, all of Toronto; and two brothers, Morris and Art Arthur, both of Hollywood. A sister, Mrs. Anne Slavin of Miami Beach, and a brother, David Bossin of Toronto, predeceased him.

Universal's 'Rare Breed'

James Stewart and Maureen O'Hara will star in Universal's The Rare Breed.

'The Secret Of My Success'

Shirley Jones, Stella Stevens and Honore Blackman will have the feminine leads in MGM's The Secret of My Success, which will get under way in the UK in November.

News Clips

Wm. Ingram has succeeded Wm. Murdoch as general manager of the Metropolitan Toronto Convention and Visitors Association. Murdoch left to join Expo '67, which is the Montreal World's Fair of 1967 planning and organization committee ☆ ☆ ☆ Sydney Lewis, who is retiring completely from Associated British Picture Corp. of the UK, will be honored on Oct. 8 at a luncheon tendered by his colleagues. Entering the industry in 1924, he twice headed the Cinematograph Exhibitors' Association and his record includes 11 years as a director of the Children's Film Foundation. He was Public Relations Officer for ABPC from 1943 to 1962, then remained as a consultant on Labor Relations. In 1962 Harry Roelich succeeded him and became Licensing Officer of ABPC.

Enlargement of the Canadian National Exhibition Stadium from its present 30,000 capacity to 45,000 has been proposed by Controller Allan Lamport of Toronto. He also wants a rapid transit line to link the CNE to downtown. Con. Lamport, who will run for the mayor's office again in December, initiated the Sunday movie and sports plebicites when he held it formerly ☆ ☆ ☆ All previous winners of the Grand Prix de Tours since 1955 will be screened during this year's film festival, which will take place in the Olympia, Paris, Nov. 25-30. Canadian entries have already been sent in ☆ ☆ ☆ The Canada Pension Plan will go into operation by Jan. 1, 1966, Judy LaMarsh, Minister of Health, told the House of Commons recently ☆ ☆ ☆ Mrs. Donald Summerville, widow of the former mayor who died in office, will seek election in Ward 8, where her late husband, who was a motion picture exhibitor, began his political career.

A. S. Bray has been appointed deputy minister of the Ontario Dept. of Tourism and Information, to which the Board of Censors and the Theatre Inspection Branch is attached. The minister, the Hon James A. C. Auld, announced that Frederick J. Boyer would become executive director of the department ☆ ☆ ☆ The Luck of Ginger Coffey, for which exterior scenes were shot in Montreal, will open at the Baronet, NY, on Sept. 21. Crawley Films, Ottawa, was associated with its production by Roth-Kershner and a number of Canadian players, among them Tom Harvey, Powys Thomas and Libby McClintock, have roles in the film, which is a Walter Reade-Sterling release in the USA.

MGM's 'Operation Crossbow'

Production began in London recently on Operation Crossbow, a drama set against a background of suspense and intrigue during World War II. An MGM production in association with Carlo Ponti, the film boasts of an all-star cast headed by Academy Award winner Sophia Loren, George Peppard, Trevor Howard, John Mills and Richard Johnson.

Paramount's 'Sylvia'

Peter Lawford has been signed by Paramount to star with Carroll Baker, George Maharis, Viveca Lindfors, Edmond O'Brien, Aldo Ray and Ann Sothern in Sylvia, now in preparation.

Cast In U's 'Shenandoah'

Glenn Corbett will star in Universal's Shenandoah.

'The Martian Chronicles'

Universal Pictures and Pakula-Mulligan Productions have entered into a joint venture for the production of The Martian Chronicles. Preliminary plans call for the highest budget ever allocated a Universal picture, topping even the multi-million dollar Spartacus. Alan J. Pakula will produce and Robert Mulligan direct the all-star production based on Ray Bradbury's best-selling novel.

CANADA AND 'THE DIRECT CINEMA'

The Direct Cinema, which is beginning to replace Cinema Verite as a term to describe films made about real people in real situations with the flexible and portable equipment of today, is the subject of a recent article by Jonas Meklas in The Village Voice, New York.

"The Direct Cinema began in Canada, France and the United States at the same time," he writes, noting that its early exponents were Brault, Juneau and Koenig. "In each country Direct Cinema took a different national character," says Meklas, giving his views about some of them. He claims about this country that:

"Canadians are no philosophers; in most of the Canadian Direct Cinema films the directors are following a moral attitude. There is always a bag of oats in front of the horse."

In Art Films International for August Stanley Paley, in an article called Cinema Verite (Cinema-Truth), praises The Most, the Richard Ballentyne-Gordon Shepherd film about Hugh Hefner of Playboy Magazine, although "the film differs from pure Cinema-Verite movies in that it is both staged and directed at times."

WANTS MORE FAMILY ENTERTAINMENT

Editorial demands for more family entertainment are becoming more frequent, while the situation puzzles exhibitors, since the mature films are doing the business these days — with the exception of the Disney productions and an occasional entry such as MGM's Flipper. Those, of course, are mainly for the kids. As for kid pictures, The Green Sheet, recapping its film classifications of 63 features for the last half of 1963, shows them at a new low—3%.

Recently the Sault Ste. Marie, Ont. Star carried a long editorial, Anybody for Family Entertainment? It recalled the "Take the family to a show" slogan of the film industry, which seemed to suggest more family films being made and played, then said: "Yet, if the films that are shown in the movie theatres in the Sault are any indication, neither of these assumptions could be further from the truth."

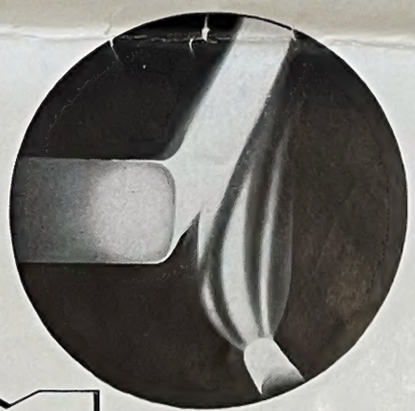
After exploring the subject, the editorial concludes: "If we want family entertainment then someone had better speak out and make it clear; movies are like every other commodity and are subject to the laws of supply and demand."

Short Throws

(Continued from Page 1)

and Theatre Color-Vision Corp., will present the National Football League home games on closed circuit, large-screen in theatres in key USA cities as a joint venture to be known as TCT. Theatre Color-Vision will handle operations and administration of TCT's business affairs. Telemeter's first such interest was in the Ontario 10-theatre hockey setup franchised to and administered by Famous Players. Telemeter president Leslie Winik and National General vice-president Irving M. Levin handled the negotiations.

FILM STUDY division of the Catholic Adult Education Center of Chicago has been named the affiliate office for film education of the National Legion of Decency with the approval of His Eminence, Albert Cardinal Meyer, Archbishop of Chicago. Arrangement will be co-ordinated by Msgr. Thomas F. Little, executive secretary of the National Legion of Decency with offices in New York, and Msgr. Daniel M. Cantwell of the CAEC. The Chicago-based office will encourage public support.



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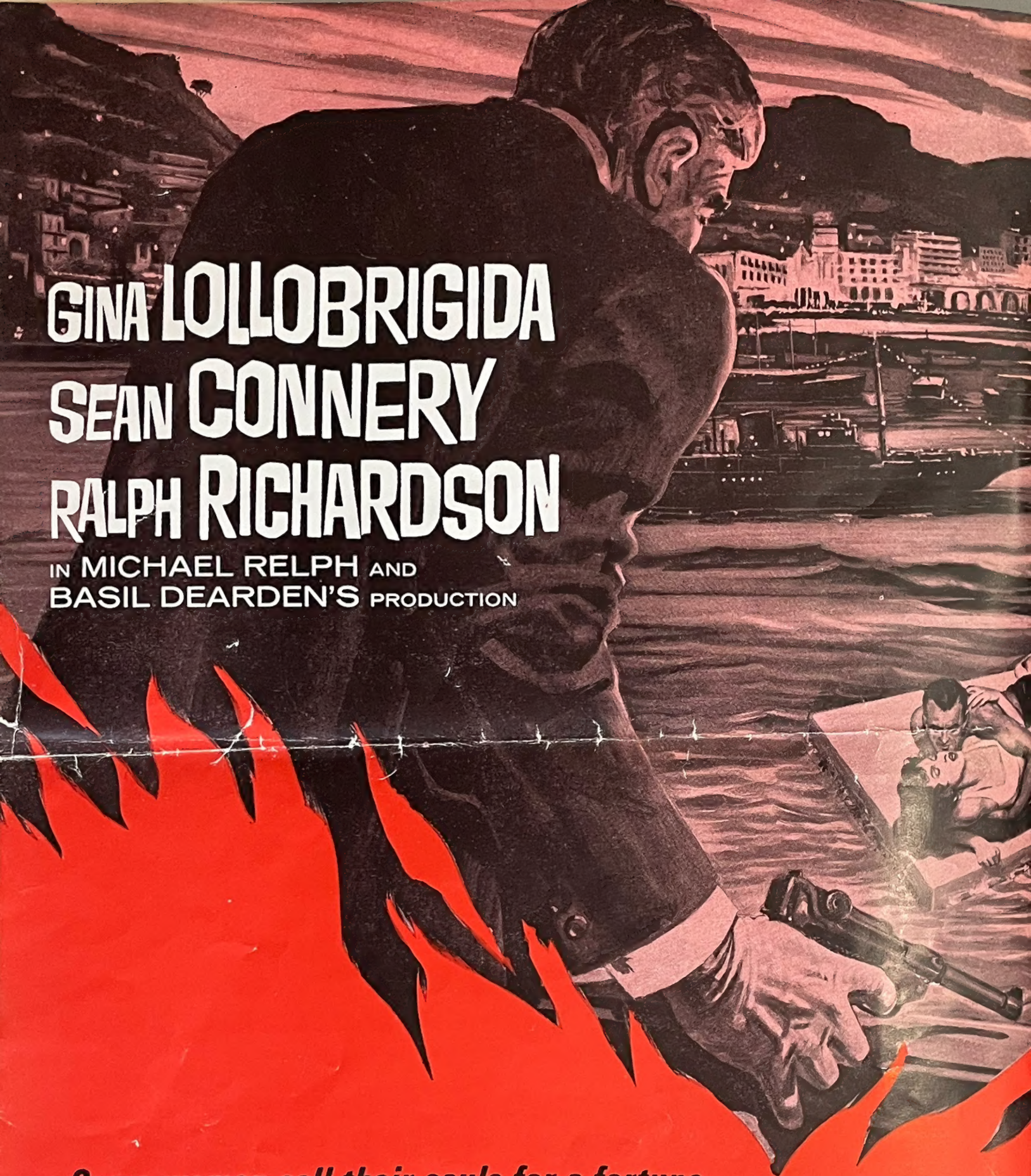

GINA LOLLOBRIGIDA
SEAN CONNERY
RALPH RICHARDSON

IN MICHAEL RELPH AND BASIL DEARDEN'S PRODUCTION

Some women sell their souls for a fortune...
some for yachts... some for jewels...some for a man...
and this one for even stranger reasons!

FROM THE NOVEL BY CATHERINE ARLEY ALSO STARRING ALEXANDER KNOX SCREENPLAY BY ROBERT MULLER AND STANLEY MANN PRODUCED BY MICHAEL RELPH DIRECTED BY BASIL DEARDE

IT'S SO EASY TO SET FIRE TO A

"WOMAN OF STRAW"

...and between them was conceived murder!

NOW

THRU UA

EASTMANCOLOR

Observanda

Variviews

DON'T KEEL OVER with shock if you think you see the late President Franklin D. Roosevelt on a Toronto street. That would be a Toronto man named Jack Young, who made a film career out of playing FDR in Warner Bros. films. Young, a Torontonian who came back to settle in his home town last June after many years in Hollywood, played FDR in **Yankee Doodle Dandy, Mission to Moscow** and **This Is the Army**. He's trying to line up financing for an Indie feature about the life of FDR. By the way, Mrs. Eleanor Roosevelt, not long before she died, gave Jack a painting of FDR . . . **Centennial** of Italian Settlement in Canada will be celebrated by the Italo-Canadian press with a 100-page 50,000-run edition . . . **In The Star** Tony Ferry, analyzing the Crest Theatre's failures, says "it neglected to cultivate the artistic loyalty of the large and active Jewish community, on which many theatres have learned to depend." Some years ago I suggested to the Crest that it schedule Clifford Odets' neglected but moving Broadway hit, **The Flowering Peach**, the tears-and-laughter story of Noah and his ark, with Sammy Sales, a fine actor popular with the general public, as the star. Sammy had run for weeks in both **The Fifth Season** and **Uncle Willie** and commanded a ready-made following. I still think it would have been a hit and that many new patrons, particularly from the Jewish community, would have been introduced to the Crest.

THEY'RE TRYING to get Joe Levine to address the annual luncheon of the Motion Picture Theatres Association of Ontario. The last time Joe was here he threw a press bash for Stanley Baker and **Zulu**. Taylor and Burton came. Press guys brought their wives, gambling that the famed pair would be there, and others phoned friends when they showed up. Soon the place was choked and crowded. "This isn't a press conference," Levine beefed to IFD p.a. Patricia Taylor. "It's a Polish wedding" . . . **I'm taking up** a collection to buy Jack Douglas' Japanese wife, Raiko, an American dress. I'm tired of her showing up on **The Tonight Show** in a kimono . . . **Ray Jessel** and Marian Grudeff will strike it rich if **Baker Street** is a hit, what with Alex Cohen having sold the rights to MGM even before the Broadway bow of the Sherlock Holmes musical. They provided the score . . . **The Mexican mangler** of English words and phrases, musician Ruben Rivas, was telling me about a certain comedian and said: "He keeps you in pins and needles all the time." I thought about it and decided he meant to say: "He keeps you in stitches all the time" . . . **Fellow-Irker:** The pleasant, even-tempered guy who decides that he isn't getting anywhere because he isn't aggressive enough and adopts an artificial personality. After that he's assertive, bumptious, noisy and an unenjoyable guy. He shows some progress but after a while, if he's in the business field, he hurts the company he represents. I've seen this transformation in actors, sales representatives and others and I pity the poor guys who go in for it.

PERHAPS IT IS the rise of communications, notably television, that is responsible for something I seem to recognize. That is the equating of anonymity with failure and prominence with accomplishment. There is apparently no limit to girls who are willing to compete for titles that require little of them but physical display. Kids think you're famous if you've had your name in the paper or your face on TV. Then there are all those very young men who flaunt beards that give one the feeling that they want attention and, not having earned it with some talent, are settling for physical distinction rather than prominence arrived at through achievement. I don't really know if I have a point here. Perhaps it's just a feeling.

But, speaking of bearded young men and of persons who are satisfied with prominence without accomplishment, let me quote two men separated by a century or so, Jimmy Cannon of the NY **Journal-American** and Lord Lyons, the British Ambassador to the U.S. during the American Civil War, both of whom I admire. Recently Cannon observed: "Bearded men are never short of opinions." Lord Lyons was fond of recalling when, as a young man, he was a guest at the same table as an elderly poet, who had apparently taken a dislike to him. When Lyons refused sugar with his tea the poet commented audibly: "That young man, having nothing else to be proud of, is proud of not having sugar with his tea!" Many young men of today, having nothing else to be proud of, are proud of having a beard.

HOW COME TORONTO crime reporters haven't checked out the statement in the **Sunday Times** of London — in a story by Michael Hamilin — that Toronto is one end of a giant swindle involving M.C.O.'s (Miscellaneous Charges Order), which are issued by airlines and can be used for payment of fares and accommodation or exchanged for cash? . . . **I listened** to a conversation on the bus in which one man, apparently a construction worker, was telling another about all the money wasted in subway building because of tunnelling in the wrong direction several times. Anyone want to look into that? . . . **At the National Airlines'** counter in Miami recently I made known my reservation at the place for that purpose and the attendant said he'd meet me around the corner of the counter, where passengers were being ticketed. There were 20 positions and he wasn't at any of them, nor could anyone find him. Finally, with time getting short, someone else fixed up my ticket and told me to go along the rotunda to get my seat choice. I was eighth in line and when I got to the attendant she told me that the seat choices for that flight were at the gate. She looked surprised when I said that a sign to that effect would have saved me lining up. I then had to sprint the long distance from counter to gate to make my plane. Also some idiot in the Toronto airport, after assuring us that our luggage would meet us in Miami, put it on the wrong airline. What gets into airline personnel? The National personnel in Miami wear buttons with the words Yes Sir, Thank You and Please to remind the customer to be polite to them. As to the National guy who stood me up, I intend to greet him with a button next time that reads "Drop Dead."

ON THE CENTENARY of the Royal Canadian Institute in 1949 the Hon. Vincent Massey, the then Governor-General, gave an address called **The Canadian Pattern** in Convocation Hall, on the grounds of the University of Toronto. Sir Sanford Fleming, inventor of Daylight Saving Time, was among those who founded the RCI "to smooth the path of civilization" and I must say that I spent many an absorbing Saturday evening at the lectures it sponsors.

Massey said some things that night worth repeating. He quoted someone to this effect: "There are two things to do with the language of the minority. First: protect it; second: learn it." And: "We destroyed one game, Lacrosse, because it was played in the wrong spirit. We will destroy another, Hockey, if we let it get out of hand."

Customs union with the USA, he said, was annexation in another role, considering the 10 to 1 ratio of population. He endorsed what he had heard said once: that if we were ever annexed by the USA we would be held in contempt by those we had joined as well as those we had left. "There is no desire on the part of our neighbor to influence us—but the facts of geographical proximity are there just the same," he observed.

The naming of the Village of Agincourt, near Toronto, was a bit of a joke, he revealed in an anecdote. Canada's postmaster had been accused by French members of Parliament of not giving enough places French names. So he named the village Agincourt—where on October 25, 1915, the British under Henry V achieved a glorious victory over a superior French army.

FORGOTTEN CANADIAN? I must confess that I never heard of Grant Allen until Frank Harris quoted him in **My Life and Loves** (Grove Press, NY) and John F. Gallagher, who wrote the introduction to the paperback of that long out-of-print but recently published work, added a footnote: "(1848-1899) A Canadian novelist who emigrated to England. His most successful book was **The Woman Who Did** (1895), an attack on the double standard of morality. Harris devotes a sketch to Allen in **Contemporary Portraits, Fourth Series**, and describes him as a 'charming' devotee of free thinking and free love." According to the **Encyclopedia Canadiana**, Charles Grant Blairfindie Allen was born on Wolfe Island, near Kingston, in 1848 and died in England in 1899. His father was a clergyman and his mother a baroness. Educated at Oxford, he became a friend of Herbert Spencer and Charles Darwin. He taught school in Jamaica and was the author of 75 books. He'd make a good subject for a Flashback . . . **Frank Harris**, in his Foreword to **My Life and Loves**, said he intended to be as truthful as he could. That reminded me of something Emile Zola said at the grave of De Goncourt in a funeral address, as quoted in **The Daily Mail and Empire**, Toronto, August 29, 1896: "Ah! to have intellectual courage! To tell the truth and the

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NEWSREELERS

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one is MGM's News of the Day, which is issued weekly with Canadian sequences supplied by Canadian Film Industries.

The 1951 edition of the Canadian Film Weekly Year Book shows Canadian Movietonews, Canadian Paramount News, Eye Witness and Coup d'Oeil from the NFB, Universal-International Newsreel, Jaro World Wide News and Warner Pathe Canadian News.

The cinema newsreelers were a tough, colorful breed and Charlie Quick was a standout, what with his volatile personality. Hal Walker, sports columnist of The Telegram, Toronto, wrote a fine farewell to Charlie. "Warm-hearted, cheerful and possessed of boundless energy, Charlie Quick was probably the best known newsreel cameraman in Canada," said Walker.

Charlie came of a newsreel clan. His father, Charles Quick, Sr., was a member of the Government Motion Picture Bureau, which was absorbed by the National Film Board in 1939, and today operates Quick's Film Service in Toronto. The elder Quick, a long-time member of the Canadian Picture Pioneers, pointed the way for the young Charlie and his brothers, Norman and Fred, both of whom became cameramen for the military services. Young Charlie was driving his mother and father to Ottawa to see Norm, who had just come back from Europe.

Longest lasting of our newsreelers—and perhaps newsreelers everywhere—is Roy Tash, for 47 years a newsreeler and currently taking care of MGM's News of the Day for ASI. The post-war period has seen newsreelers come and go—Doug Skene for ASI, earlier Associated Screen News, which provided the Canadian sequences for a pool of newsreelers. Felix Lazarus and then Phil Pendry handled the Warner Pathe reel. Young Charlie Quick took care of the Fox Movietonews for Shelly Films, then its successor, Pathe-DeLuxe of Canada Ltd. Win Barron was editor and narrator for Canadian Paramount News, which ASN fed.

Those who think the Canadian Society of Cinematographers, organized in 1957, is the first lensmen's guild are behind in their information. The Canadian Society of Cinematographers of the Motion Picture Industries, Local 665, was organized in Feb., 1929, with a membership of 17.

The purpose of the Society, a union affiliated with the American Federation of Labor, was to place Canadian cinematographers on a par with USA ones from an earning standpoint, according to a press release. Len H. Ross was president, Frank O'Byrne vice-president, Charles J. Quick sergeant-at-arms, and Allan M. Beattie business and press representative. O'Byrne wrote the Canadian Moving Picture Digest to say that the raising of standards and not of pay was the main reason for the organization.

In January a delegation of cinematographers and producers asked the Province of Ontario, through C. Boylen, chief censor, to impose a quota. Silent newsreels had carried from 30 to 40 per cent items that were British and Canadian but since the talkies very few were inserted. Subsequently a regulation was applied that met the request and it is still in effect.

ON THE SQUARE

(Continued from Previous Page)

whole truth, even if it cost one peace and friends; never to consider any convention, to go to the end of one's thought, careless of consequences. Nothing is rarer, nothing is finer, nothing is grander" . . . **Concert** Hall of the old Royal Conservatory of Music, a Victorian jewel of an auditorium, has been preserved by the Ontario Hydro, which took over the building, and a theatrical company will occupy it soon. You may remember that this column pleaded that it be preserved. It will be made available for public use.

A FRIEND AND I were looking at a new apartment building and I commented that Swiss financing was probably responsible. He shook his head.

"I think it's Canadian money from Switzerland," he said. I asked what he meant and he told me something he had overheard a stranger telling other strangers in a bar.

"One of these fellows was telling the others about the way an unnamed businessman operates. The point was in the operation, not the fellow's name. This fellow has worked out a way of getting black money out of his business. Once a week or so he goes to an American city near the border and transmits the money to his bank in Switzerland.

"When he needs money for a project he borrows it seemingly from this Swiss bank but actually from himself. The interest he pays on it is deductible in Canada. So he borrows his own money—which shouldn't really be his—and pays himself interest on it—except that he doesn't really pay the interest, since it's deductible."

Tales of an Inside Way!

THAT WHICH IRKS ME regularly are the demands made on us by researchers, seekers of every and any kind of information related to the movies for every use from contests and TV shows to outlets for films and the financing of production, persons looking for rare stills and magazine writers who want us to give them their raw material. The situation isn't helped any by switchboard operators in the motion picture industry who refer any enquiry to us — or friends who know how I feel but direct persons to us with a warning not to reveal how they came to know about us. The trouble is that we just don't have the time for this and any refusal brings a hostile reaction, with the other person apparently under the impression that we are a film industry institutional department or public relations bureau and are refusing to do our duty.

This industry needs an enquiry service. It has persons in official positions but inevitably they refer enquirers to us. And they and others come to us for statistics to go into briefs. All they have to do is make a study of the **Year Book of the Canadian Motion Picture Industry** but, again, they can't be bothered.

All this isn't to say that we mind answering your questions — if you feel that you know us well enough, for one reason or another, to ask. We do mind your referring others to us. We can't use the business. We haven't the time.

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FILM-TV GUIDE

(Continued from Page 1)

kind was urgently needed, no complete directory of the member organizations" ever having been published. In English and French, the Directory information is up to Sept., 1963, when it went to press.

Listed are 34 member associations of the IFTC and 10 associate member groups. Eleven of the associations have Canadian members, while one has a Canadian associate member and another a Canadian provisional member. The IFTC member organizations and their Canadian affiliates are:

International Catholic Association for Radio and Television (UNDA): M. l'abbe Lucien Labelle, directeur du Centre catholique de radio et television, Montreal; International Scientific Film Association (ISFA): National Scientific Film Library, Canadian Film Institute, Peter Morris, director; International Animated Film Association (ASIFA): Norman McLaren, National Film Board, Ottawa;

International Centre of Films for Children (ICFC): Canadian Centre of Films for Children, Madame G. Hewson, president, Roy Little, executive secretary, CFI, Ottawa; Comite International du Film Ethnographique et Sociologique (CIFES): Dr. Benoit, president, Departement d'Anthropologie, Universite de Montreal; International Federation of Film Archives (FIAF): Provisional member, Canadian Film Archives Committee, Roy Little, CFI, Ottawa;

International Council for Educational Films (ICEF): T. V. Adams, National Film Board, London; International Federation of Film Societies (IFFS): Canadian Federation of Film Societies, CFI, Ottawa; International Labour Film Institute (ILFI): Canadian Labour Congress, Ottawa; International Catholic Film Office (OCIC): Office Catholique National des Techniques de Diffusion, Montreal;

Federation International de la Presse Cinematographique (FIPRESCI): Pierre Roelandst, Bonn, and Gerald Pratley, CBC, Toronto; European Broadcasting Union (EBU): Associate member, CBC, Toronto; Union Internationale des Associations Techniques Cinematographiques (UNIATEC): NFB, Montreal; and United Nations Visual Information Board: Organisation de l'Aviation Civile Internationale (QACI), Montreal.

Canada is not a member of the International Newsreel Association, the Centre for Cinema and Television Schools, the Committee for Film Education and Culture and quite a large number of others.

The 209-page Directory has an index, the IFTC membership statutes and other information.

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